

WL~1

SESSION INFORMATIONA. TARGET DATA:

Date: 6 March 92  
 Task/Target Number: 92-18-C  
 Session Number: 01

B. PERSONNEL DATA:

Source Number: 049  
 Monitor Number: NA

C. SESSION DATA:

Session Start Time: 1434  
 Session Stop Time: 1500

Method Used: Solo CRV

Distractions/Hunches: DIST-Sunrises *H - amorphous stone statue of a woman - almost "Earth Goddess" type figure from late Paleolithic Europe.*

D. EVALUATION DATA:

Viewer Confidence (H/M/L): —  
 Evaluator's Estimate: —

E. SESSION SUMMARY:

## Summary of Information

The target consists of a scene reminiscent of a painting or a picture of a painting. The context of the scene consists of several characters. A man with dark hair is predominate as is a rather fat woman who is dancing or is posed in such a way as to suggest dancing. She is either partially clothed or positioned in such a way that she appears to be partially clothed. There is a strong floral smell reminiscent of perfume associated with the scene.

There are two men facing each other as they lift something together between them. Another person is looking on, observing these two men and their task at hand. There are several shades of gray. There is an indistinct separation between the other colors present.

There is the face of a dog or wolf as well as that of a fox. There is also a large bird, possibly a parrot nearby. Something within the scene is sliding sideways.

There is a large, central tree. More people are present and are walking through the trees but only their faces are really distinguishable. They appear to be scattered throughout the scene. The word "MONROVIA" is perceived. There are roses present and someone is thinking, "that's one of the cures". A cure to what, I don't know.

SG1J

as per Wonda;

- ask [REDACTED] for Packet #4
- Pass to members
- Call Wonda w/response.

By Envelope  
forward to [REDACTED]  
1 thru 18

SG1J

40 ccs of some sheet  
Each sheet has five  
questions

Feedback.

025 12 May '92  
049  
052 12 May '92  
079 12 May '92 12 May '92

*Re: Bush tapes*

US being in my sheet  
Each sheet's beginning  
of a new section

for a new L1  
go  
point 4

All units you can  
call w/ response  
and you

Tg.  
BC 4.4

PROJECT NO. 92-18-C

EVALUATION RECORDS  
PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ( )	Other
018	a. Concept/Generic b. Analytic labeling	/			
025	a. Concept/Generic b. Analytic labeling	10%			
049	a. Concept/Generic b. Analytic labeling	6%	4%		
052	a. Concept/Generic b. Analytic labeling	3%	3%		
079	a. Concept/Generic b. Analytic labeling	8%	11%		
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				

ATTACHMENT 2



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TASKING SHEET

SOURCE NO. \_\_\_\_\_

DATE 28 FEB 92SUSPENSE: 6 MAR 92  
1200 hrs.TASK NUMBER: 92-18-CMETHOD/TECHNIQUE: SoloTARGET DATA:1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: \_\_\_\_\_

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.

target personality.

4. DESCRIBE THE TARGET:5. OPTIONAL COORDINATES: 491670/9118626. COMMENTS:

- Target selection will be made by Wanda at 0900 (PST) / 1200 hrs (our time) of information. Provide only one final summary will follow. Individual queries about the target

11 Mar 92

Please answer the  
queries and  
return Target Attribute  
Questions with your  
summary to [REDACTED]

SG1J

SG1J



Analytical Value

ELEMENT VALUE

1. SPHERE/ORB ,

2. LACOTION w/IN INTERFACE  
w/ CITY /WATER.

3. Repairman /LACOTION ,

4. Raised surface  
ERRORED ,

*Conceptual Elements*

<i>ELEMENT</i>	<i>VALUE</i>
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1. ORB/SPHERE	1
2. GROOVES/WAVES INTERFACE.	1
3. PEOPLE	1
4. SERRATED/UNNEVEN RAISED SURFACE	1